# Brand Management



# Objectives

#### In this module, you will learn to:

Explain what is a Brand

Explain the importance of Brands

Describe the attributes of a strong brand

Explain what is Brand Management

Describe the Purpose of Brand Management

Explain the Brand Equity Concept

Describe the Strategic Brand Management Process

List the Strategic Brand Management Guidelines

## Introduction

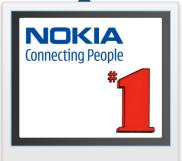
The market is crowded with Nokia, Motorola, and Ericsson fighting it out at the top.

However, Nokia replaced all its competitors and it is now the number one brand in many markets around the world, effectively dislodging Motorola from that position.









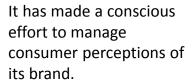


The world of the mobile phone market is crowded. The diverse products available range from the simple to the complex and every manufacturer offers the latest features.

Also, several less successful brands like Samsung, Philips, Siemens and Panasonic are trying hard to make it into the top competitors' market share.

So what made Nokia special from others? Why did customers choose Nokia? The answer lies in what the 'brand Nokia' means to customers.

## Introduction



It escalated its position to become the number one brand in several markets around the world. Nokia has succeeded by putting across the human face technology-taking and dominating the emotional high ground.















Nokia Group, a Finlandbased manufacturer of mobile phones, has been steadily and consistently working on its corporate brand name over the years. These efforts of creating a 'brand' image in the customer's minds paid off for Nokia.

Nokia has successfully built a corporate brand that associates 'trust' and 'strong technology' with the word 'Nokia'. Thus, you can see that a strong brand leaves an imprint on the customer's minds. Let us understand more about brands and brand management.

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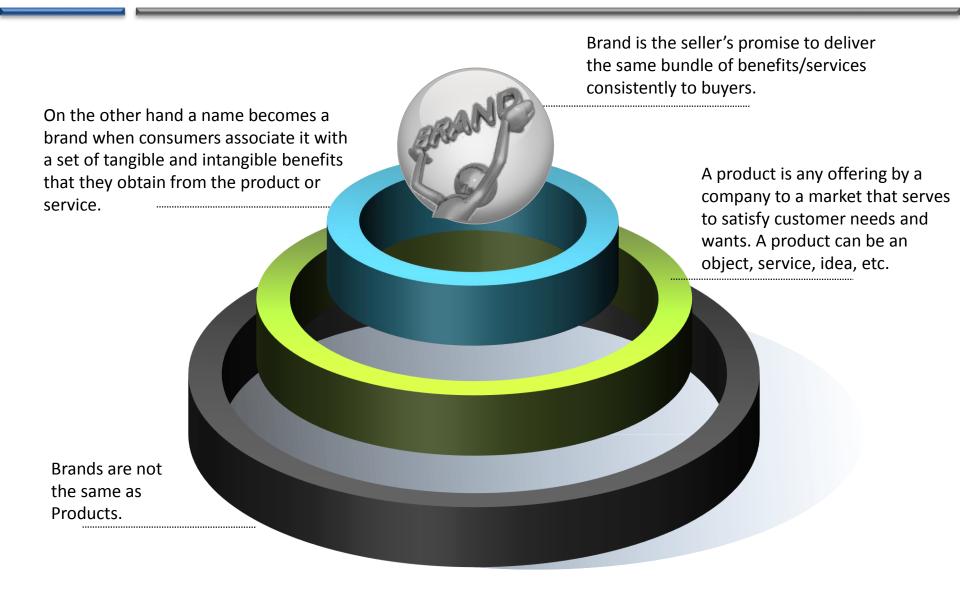
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## What is a Brand?



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### What is a Brand?

Nokia brand promises 'trust' and 'strong technology'

The popular Starbucks has earned its brand image from the **opinions of its customers.** 

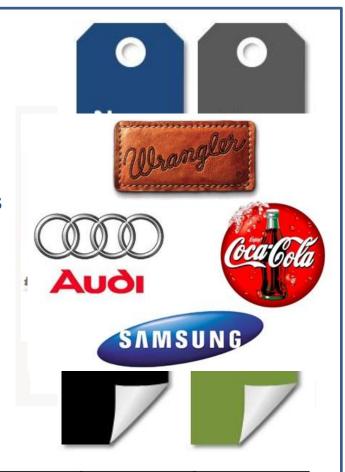
The brand Starbucks stands for **bolder, more flavorful** coffee.

Thus, you can see that Brands are "what the consumers buy", while products are "what concern/companies make".

Brand is a promise that the product will perform as per customer's expectations.

It is a name, term, sign, symbol or a combination of all these which differentiate the goods/services of one seller or group of sellers from those of competitors.

Some examples of well known brands are Wrangler, Audi, Samsung, Coca Cola, etc.



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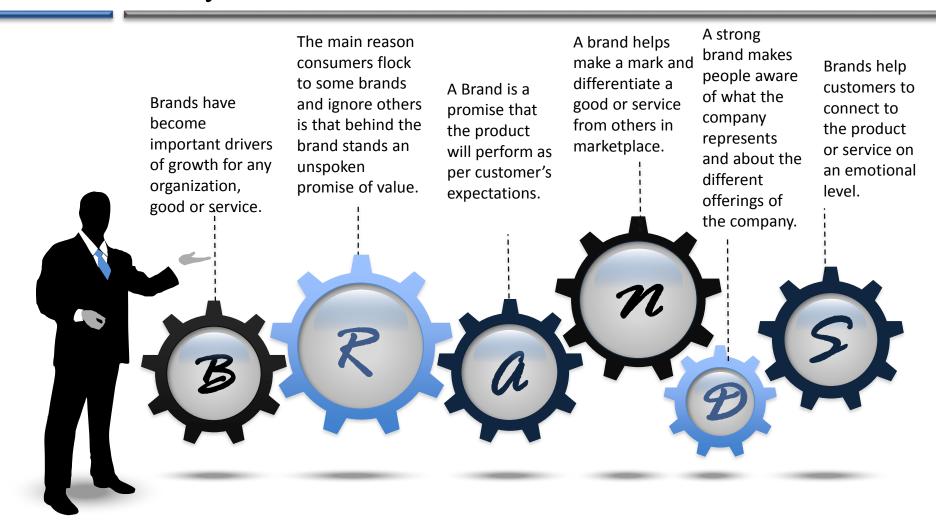
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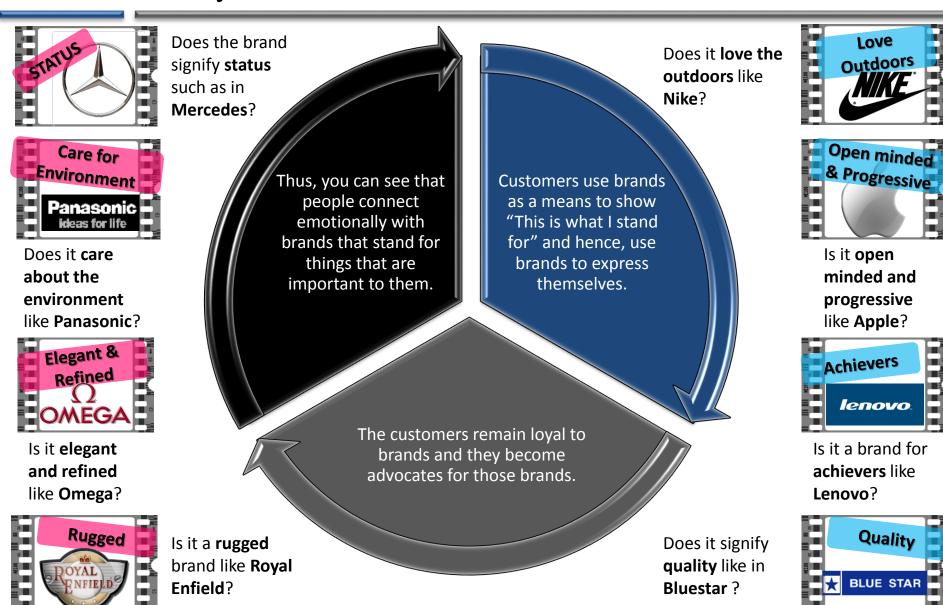
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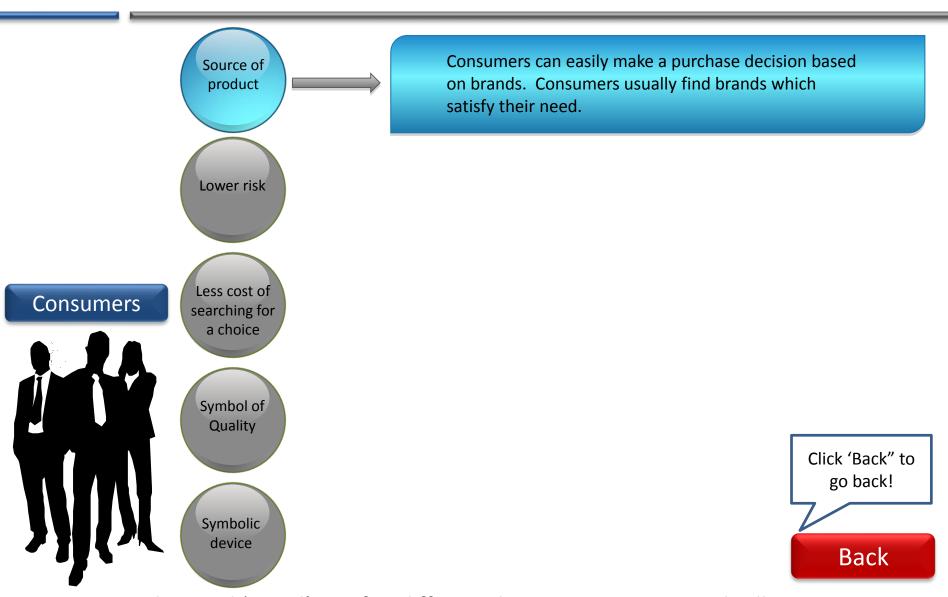
## Why do Brands Matter?

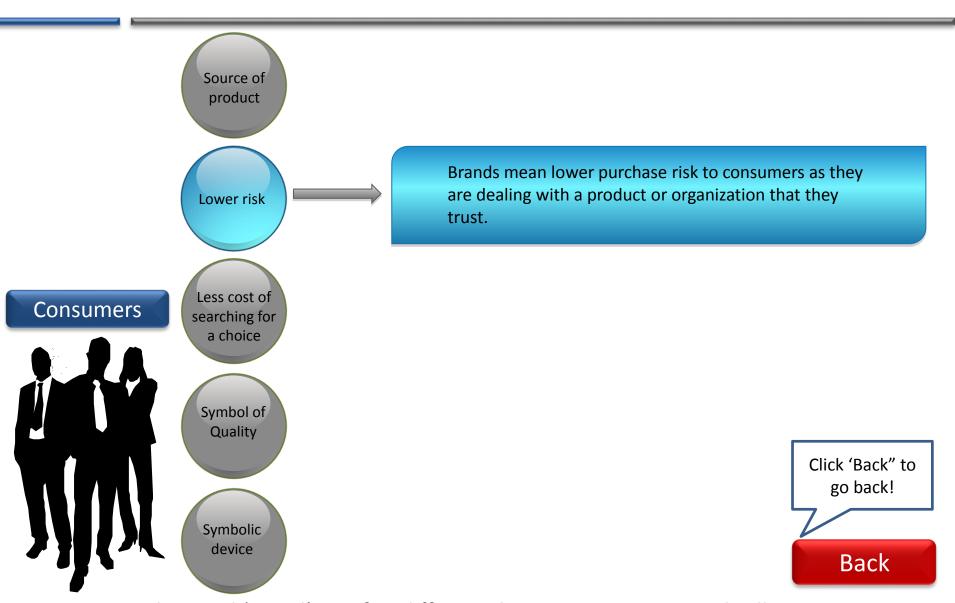


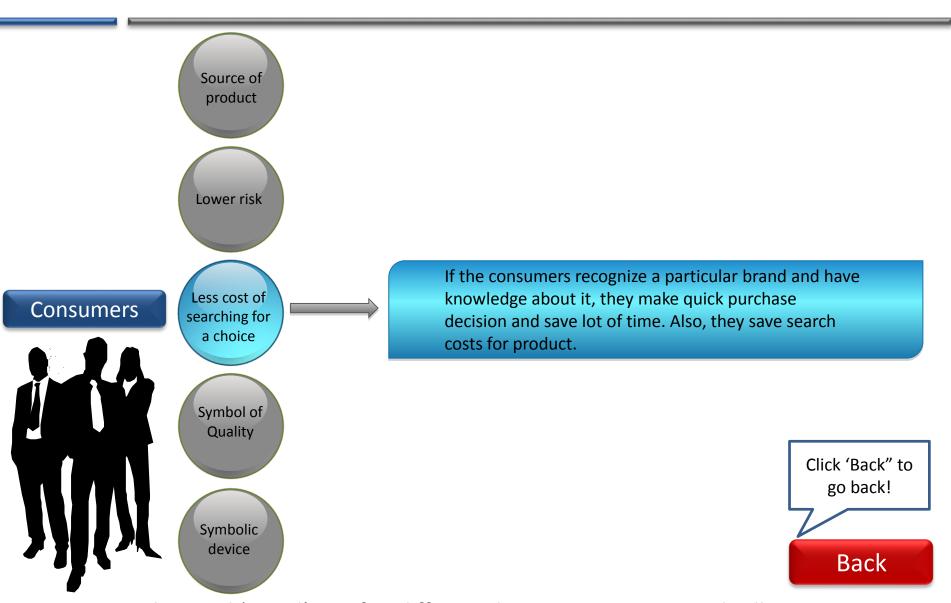
## Why do Brands Matter?

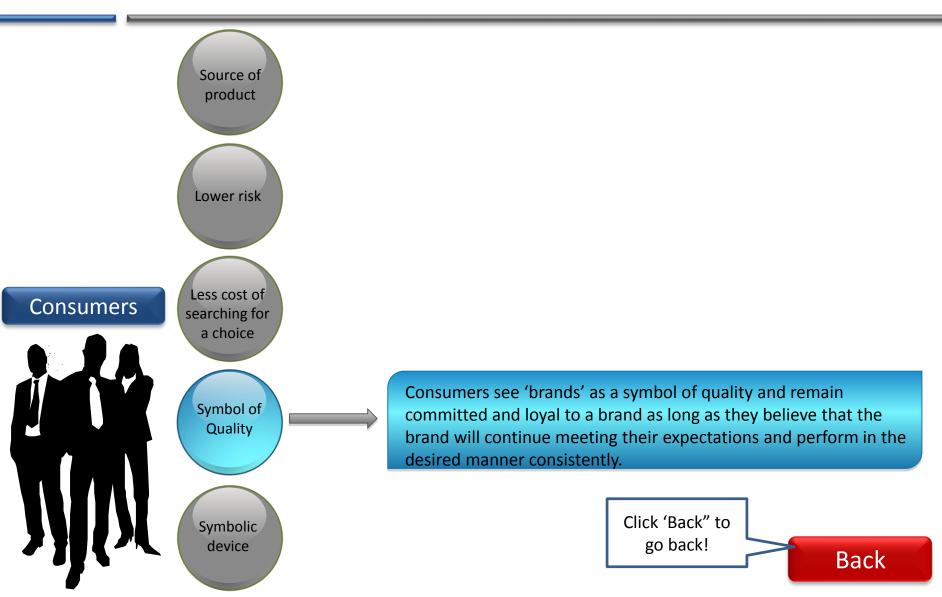


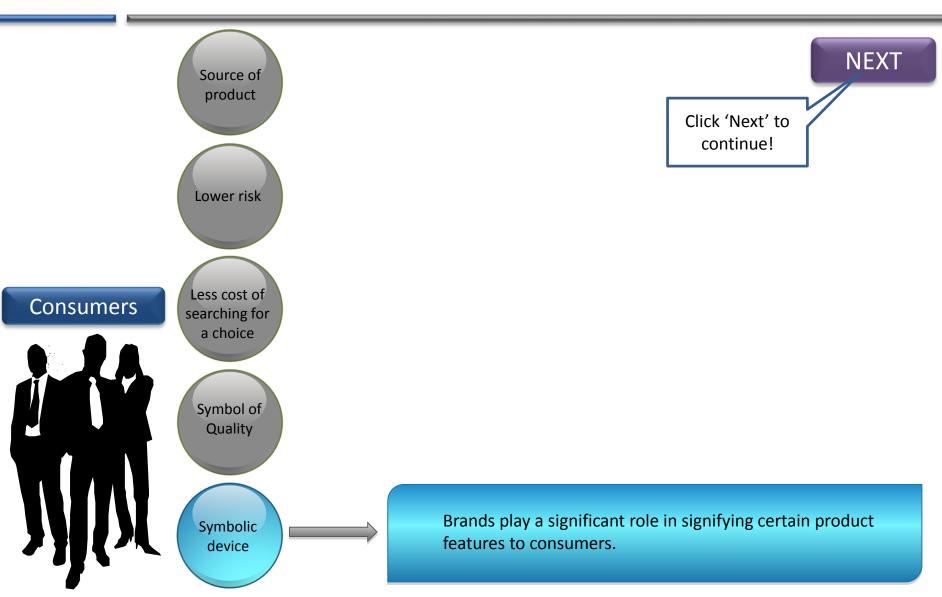






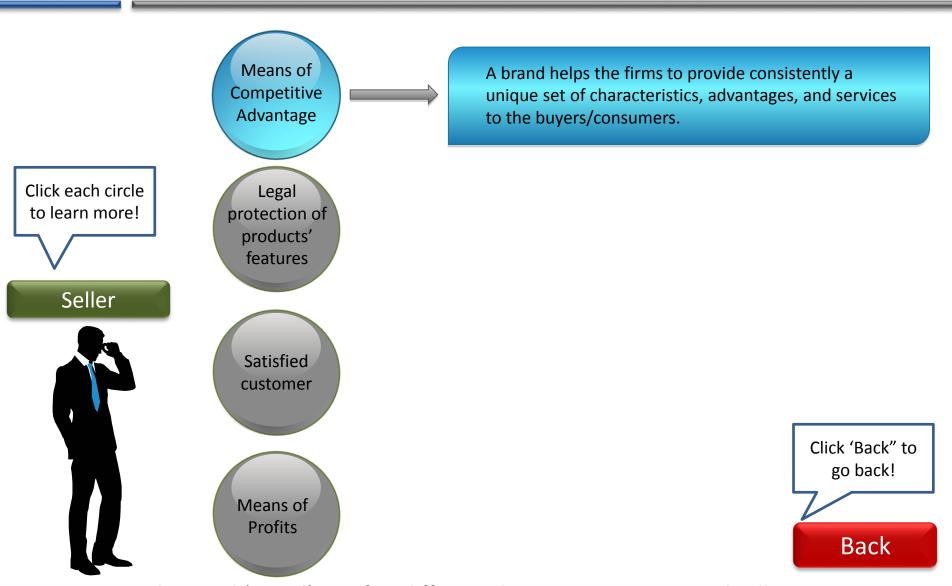


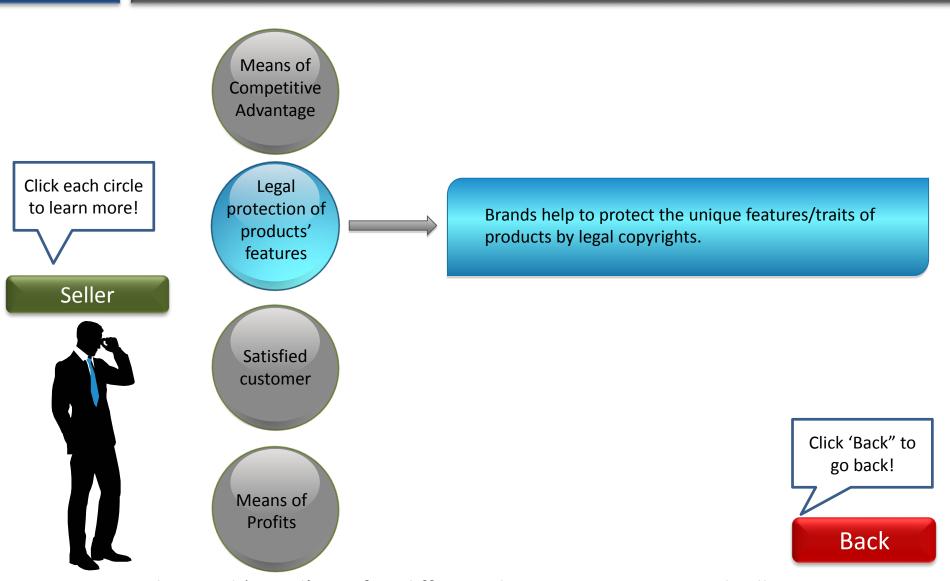


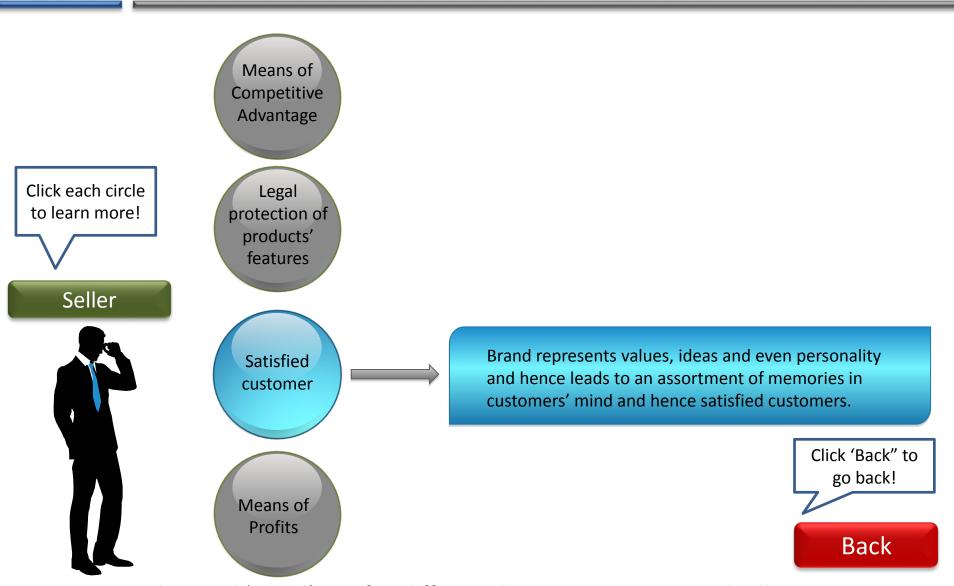


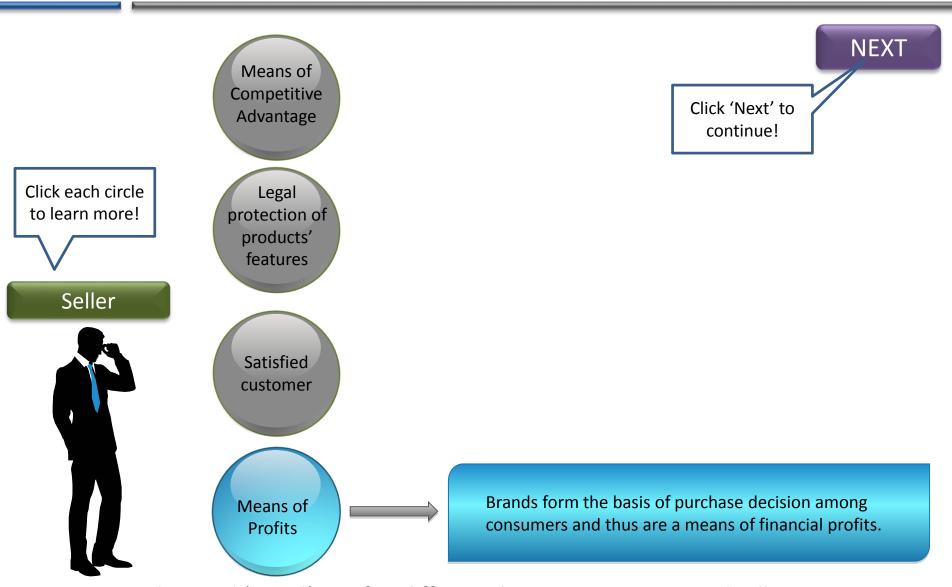
The word 'Brand' signifies different things to consumers and sellers.











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# What makes a Brand Strong?

It is important that in order to make a strong impact, a brand should be strong. There are a few characteristics that make a 'strong' brand, which are as follows:

- A strong brand is a major driver of shareholder value.
- A strong brand is like an asset. It can be used as collateral for financial loans, buying and selling as an asset.
- A strong brand has strong attributes, values and personality that the consumers associate with the brand.
- A strong brand is a means of attaining higher customer loyalty.
- A strong brand always delivers the benefits that customers truly desire.
- A strong brand makes use of and coordinates full range of marketing activities to build equity.
- A strong brand has the right blend of product quality, design, features, costs and prices.
- A strong brand is properly positioned and occupies a particular niche in consumers' minds.
- A strong brand compels consumers to willingly pay a substantial and consistent premium price for the brand versus a competing product and service.

Gillette is one of the strongest brands in the market of men's personal care products. It has tied the actual quality of its products to various intangible factors such as:

#### **User Imagery**

The type of person who uses Gillette, the type of situations in which the brand is used, the type of personality Gillette portrays etc.

#### **Technology**

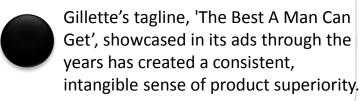
Its razor blades are as technologically advanced as possible through continuously spending millions of dollars in R&D.

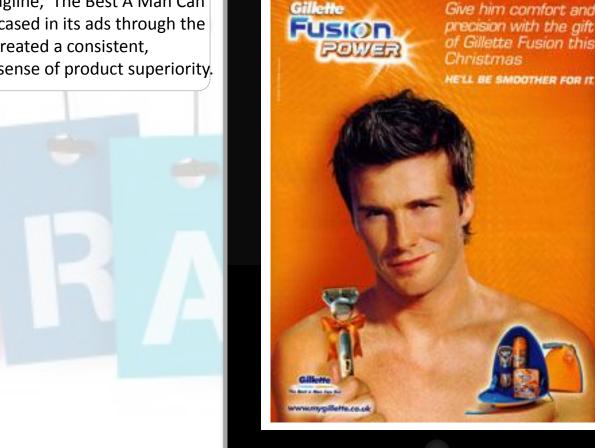
#### **Sub-branding**

It has developed several sub brands such as Trac II, Altra, Sensor, Mach3 to remain on top of its competitors.

#### **Enhancements**

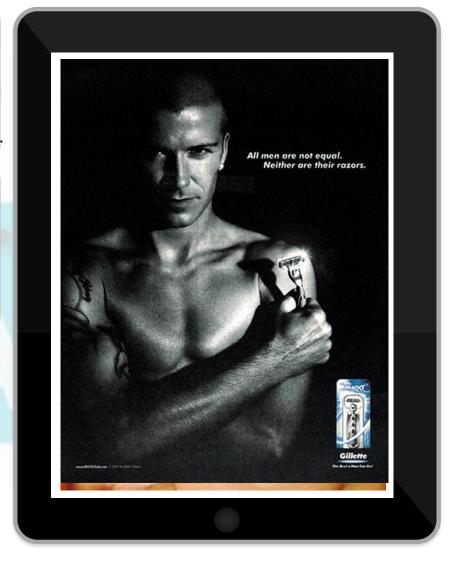
It makes constant improvements with modifiers like Altra Plus, Sensor Excel.





Gillette

- Gillette's tagline, 'The Best A Man Can Get', showcased in its ads through the years has created a consistent, intangible sense of product superiority.
- Gillette has created a strong brand image in totality that is, all the different perceptions, beliefs, attitudes and behaviors customers associate with their brand.



- Gillette's tagline, 'The Best A Man Can Get', showcased in its ads through the years has created a consistent, intangible sense of product superiority.
- Gillette has created a strong brand image in totality that is, all the different perceptions, beliefs, attitudes and behaviors customers associate with their brand.
- To keep this strong brand presence,
  Gillette is very protective of the name
  carried by its razors, blades and
  associated toiletries. Hence, Braun is
  used for the company's electric razors
  and its oral care products are
  marketed under the name, Oral B.



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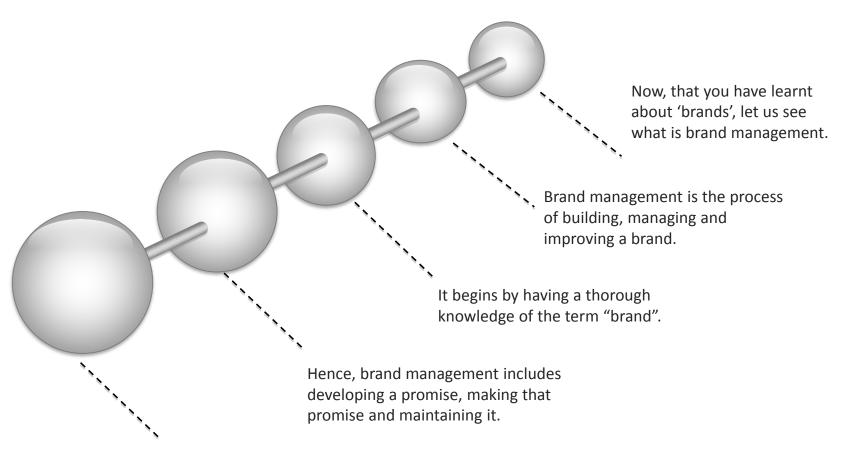
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# What is Brand Management?



It means defining the brand, positioning the brand, and delivering the brand. It is an art of creating and sustaining the brand.

## What is Brand Management?

The tangibles for product brands include the product itself, its characteristics, features, price, packaging, etc.

The intangibles are made up of the emotional connections with the product / service. Branding is assembling of various marketing mix medium into a whole so as to give the product an identity.



The tangible and intangible characteristics of brand are managed through Brand management.

Whereas, in case of service brands, the customers' experience forms the tangibles.

Thus, you can see that brand management is all about Branding.

It is building a brand name that captures the customer's mind.

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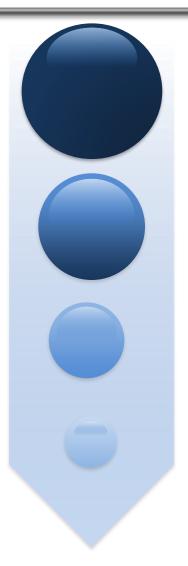
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# Purpose of Brand Management



The main aim of branding is to differentiate a company's products and services from its competitors.

Branding aims to convey a brand message vividly, create customer loyalty, persuade the buyer for the product, and establish an emotional connectivity with the customers and form customer perceptions about the product.

Brand management plays a crucial role to form brands. The brand management strategies also provide good support to the brand so that it can sustain itself in long run.

Also, through brand management, brands are managed and brand equity is built over a period of time. It helps in building a corporate image. Thus, only a competent brand management system can create a successful brand.

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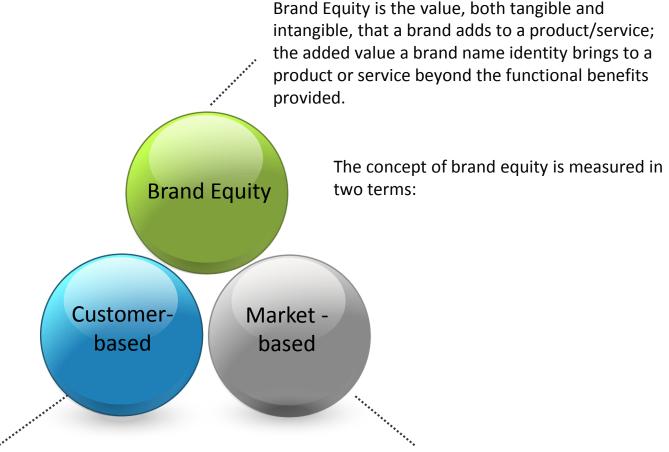
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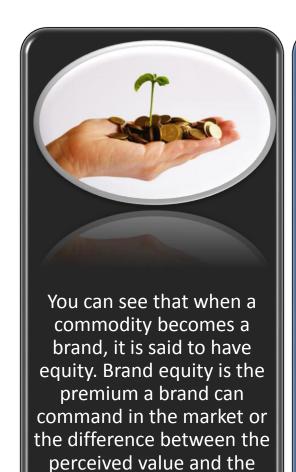
## Brand Equity Concept



The customer – based brand equity focuses exclusively on the relationship customers have with the brand

The market – based brand equity aims at producing measures in dollars, euros or yen.

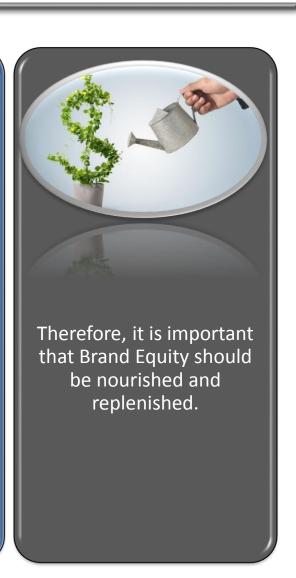
## Brand Equity Concept



intrinsic value.



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## Brand Equity Concept







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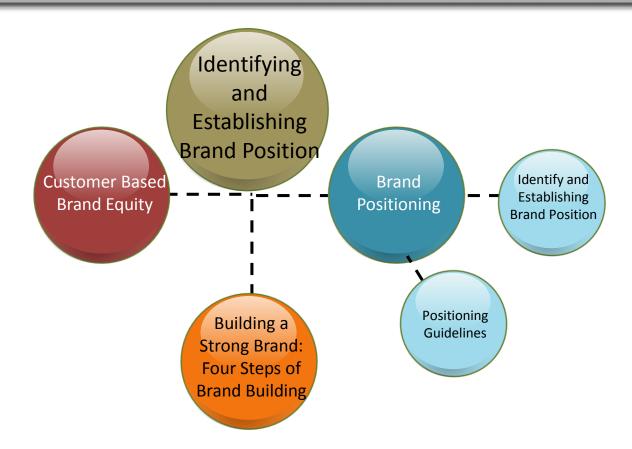
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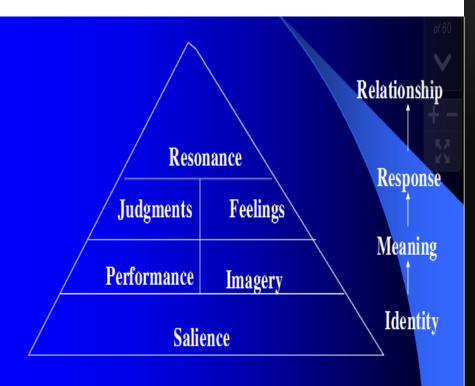
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## Strategic Brand Management Process

The Strategic Brand Management Process consists of the following four steps:







### **Customer Based Brand Equity**

The Brand position can be identified and established by determining the customer-based brand equity using the pyramid.

- Brand Salience: This relates to aspects of awareness of the brand.
- Brand Performance: This relates to ways in which product/ service meets customers' needs.
- Brand Imagery: It's how customers visualize a brand abstractly, with no relevance to what the brand actually does.
- Brand Judgments: The customers' personal opinions and evaluations with regard to the brand.
- Brand Feelings: The customers' emotional responses and reactions with respect to the brand.
- **Brand Resonance:** The ultimate relationship &level of identification that the customer has with the brand.

Building a Strong Brand: Four Steps of Brand Building

The Four Steps of Brand Building are as follows:

- Identity (Who are you?)
- Meaning (What are you?)
- Response (What about you?)
- Relationship (What about you & me?)

### **Brand Positioning**

The Brand Positioning is further divided into two parts —

- Identify and Establishing Brand Position
- Positioning Guidelines

### Brand Positioning - Identify and Establishing Brand Position

### **Brand Positioning**

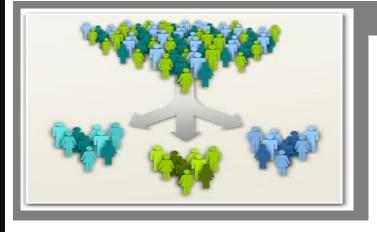
#### **Identify and Establishing Brand Position:**

#### **Basic Concepts**

It is necessary to decide:

- Who the target consumer is
- Who the main competitors are
- How the brand is similar to these competitors
- How the brand is different from these competitors





#### **Target Market**

The Target Market can be decided based on two considerations:

- Segmentation Bases: a) Behavioral b) Demographicc) Psychographic d) Geographic
- Segmentation Criteria: a) Identifiability b) Size c)
   Accessibility d) Responsiveness

### **Brand Positioning -** Positioning Guidelines

### **Brand Positioning**

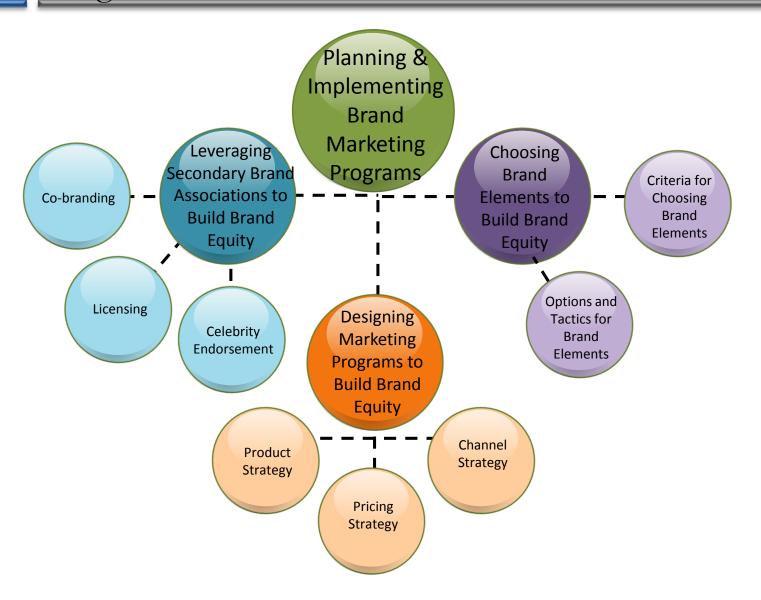
#### **Positioning Guidelines:**

The following are some of the positioning guidelines that firms should follow for an effective brand positioning:

- Defining and Communicating the Competitive Frame of Reference
- Choosing Points of Parity and Points of Difference
- Establishing Points of Parity and Points of Difference
- Updating Positioning Over Time



Step 2: Planning & Implementing Brand Marketing Programs



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# Step 2: Planning & Implementing Brand Marketing Programs

## **Choosing Brand Elements to Build Brand Equity**

Brand Elements are sometimes called 'Brand Identities'. They are the trademark devices that help to identify and differentiate brands.

For example, the logo of tick mark of Nike, the Indian Maharaja of Air India, the rings of Audi etc. are brand elements.

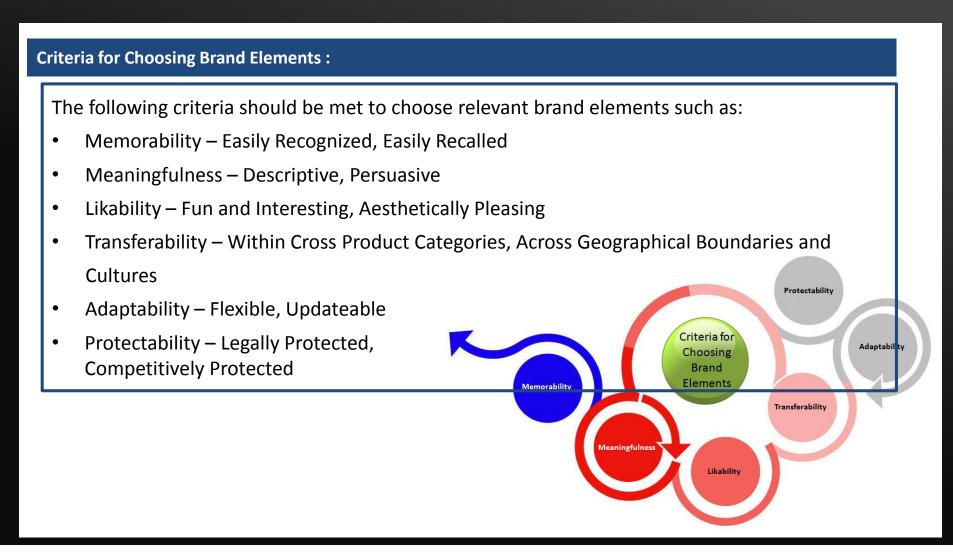
Choosing Brand Elements to Build Brand Equity is further divided into two parts:

- Criteria for Choosing Brand Elements
- Options and Tactics for Brand Elements

### Choosing Brand Elements to Build Brand Equity -

### Criteria for Choosing Brand Elements

#### **Brand Elements**



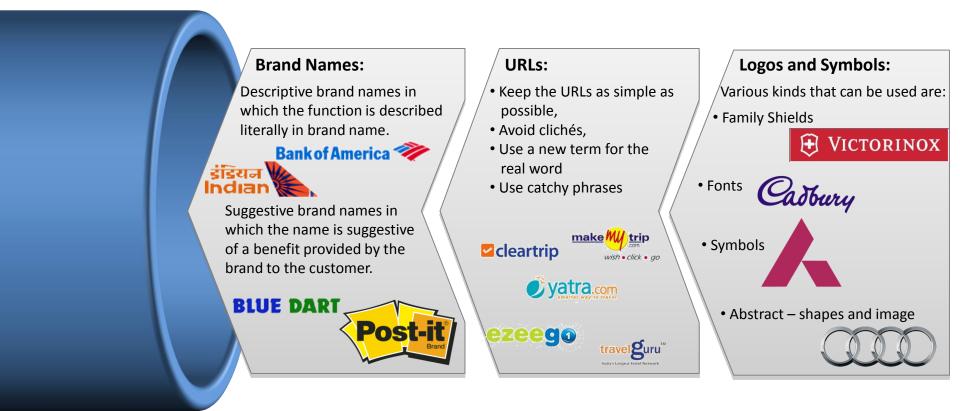
### Choosing Brand Elements to Build Brand Equity -

Options and Tactics for Brand Elements

#### **Brand Elements**

#### **Options and Tactics for Brand Elements:**

The following are few options and tactics for Brand Elements:



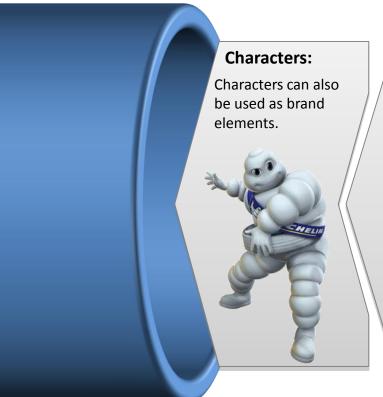
### Choosing Brand Elements to Build Brand Equity -

Options and Tactics for Brand Elements

#### **Brand Elements**

#### **Options and Tactics for Brand Elements:**

The following are few options and tactics for Brand Elements:



#### **Slogans:**

Slogans are short phrases that are descriptive or persuasive in nature and provide more info about the brands.



#### Jingles:

These are musical slogans that help in reminding by repetition.

Examples: The axe song and O Fortuna, the Old Spice Theme Song.

#### **Packaging:**

Packaging is an important brand element. It helps to identify the brand, convey descriptive and persuasive information through labelling, allows protection, transportation, storage and consumption of product.



# Step 2: Planning & Implementing Brand Marketing Programs

## **Designing Marketing Programs to Build Brand Equity**

Brand Equity can be built by focussing on designing effective marketing programs keeping the following in consideration:

- Product Strategy
- Pricing Strategy
- Channel Strategy

### Designing Marketing Programs to Build Brand Equity

### **Designing Marketing Programs to Build Brand Equity**

### **Product Strategy**

Businesses should ensure that they have an effective product strategy to remain competitive in the cutting edge markets. An efficient product strategy would ensure that the product remains updated with the latest features, technology and enhancements and has something extra to offer to the customers.

### **Pricing Strategy**

Businesses can ensure profitability and longevity by paying close attention to their pricing strategy. An efficient pricing strategy helps companies to best position themselves within the market.

### **Channel Strategy**

Channel Marketing is the practice of applying appropriate marketing methods to distribution channels to reach customers. It involves developing go-to-market plans, educating channel marketers or middlemen about products or services, and motivating the members of the marketing channel to promote products and services. Hence, marketing and sales alignment is critical to an effective channel strategy.

# Step 2: Planning & Implementing Brand Marketing Programs

### **Leveraging Secondary Brand Associations to Build Brand Equity**

The Leveraging Secondary Brand Associations to Build Brand Equity is further divided into three parts –

- Co-branding
- Licensing
- Celebrity Endorsement

# Leveraging Secondary Brand Associations to Build Brand Equity

### **Leveraging Secondary Brand Associations to Build Brand Equity**

### Co-branding

Co-branding occurs when two or more existing brands are combined into a joint product or are marketed together in some fashion. A few examples are: Sony Ericsson, Yoplait Trix Yogurt, Nestle's Cheerios Cookie Bars

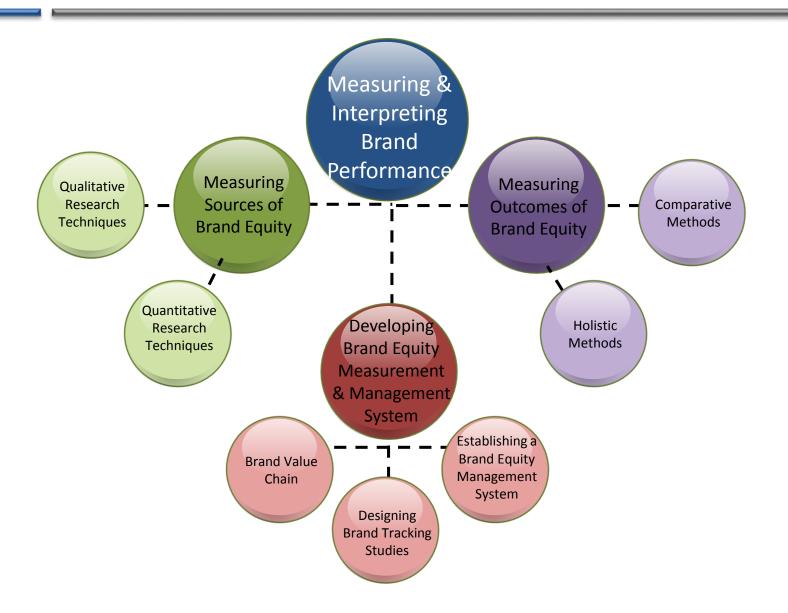
### Licensing

Licensing involves contractual arrangements whereby firms can use the names, logos, characters, and so forth of other brands for some fixed fee. A few examples are: Entertainment (The Matrix, Shrek, etc.), Television and cartoon characters (Mickey Mouse), Designer apparel and accessories (Gucci, Armani, etc.)

### **Celebrity Endorsement**

Firms can also use a celebrity to endorse their brands to help build brand equity. Celebrity endorsement helps to draw attention to the brand and to shape the perceptions of the brand. A celebrity should be greatly popular and have a high level of visibility. He or she should also have a rich set of useful associations, judgments, and feelings associated with him/her by the general public.

Step 3: Measuring & Interpreting Performance



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### Step 3: Measuring & Interpreting Performance

## Developing a Brand Equity Measurement & Management System

The Developing a Brand Equity Measurement and Management System is further divided into three parts –

- Brand Value Chain
- Designing Brand Tracking Studies
- Establishing a Brand Equity Management System

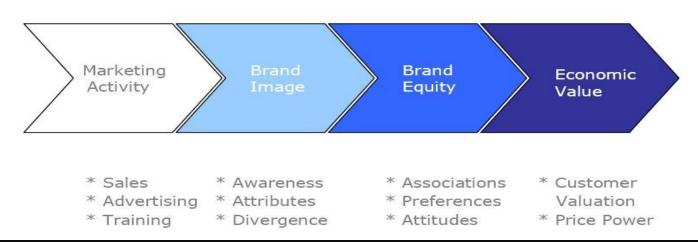
# Developing a Brand Equity Measurement & Management System - Brand Value Chain

### **Developing a Brand Equity Measurement & Management System**

#### **Brand Value Chain**

The Brand Value Chain way of thinking leads to a strategy in which the company must focus on becoming brand oriented instead of product oriented. The Brand Value Chain provides a checklist for preparing a status of the company's branding strategy. It can also be used as a model to take a critical look at the way resources are being spent. It helps to reallocate the company's resources so that more is spent in the customer system and less in the product and distribution system. Hence, Brand Value Chain is the concept that in the future, the company must optimise itself according to its value position.

#### **Brand Value Chain**



# Developing a Brand Equity Measurement & Management System - Brand Tracking Studies

### **Developing a Brand Equity Measurement & Management System**

### **Brand Tracking Studies**

Brand audits provide in-depth information required for setting long-term strategic direction. However, for more short-term tactical considerations, less detailed brand-related information should be collected. This can be done by conducting on-going tracking studies. Tracking studies involve information collected from consumers on a routine basis over time. Tracking studies help to understand, where, how much and in what ways brand value is being created.



# Developing a Brand Equity Measurement & Management System - Establishing a Brand Equity Management System

### **Developing a Brand Equity Measurement & Management System**

### **Establishing a Brand Equity Management System**

A brand equity management system are a set of organizational processes which are designed to improve the understanding and use of the brand equity concept within a firm. There are two useful tools that is used to used to establish a brand equity management system which are:

#### **Brand Equity Charter:**

Brand equity charter formalizes the company view of brand equity into a document. This document should:

- Clearly define the firm's view of the brand equity concept.
- Describe the scope of key brands in terms of associated products.
- Specify what the actual and desired equity is for a brand at all relevant level of the brand hierarchy.
- Provide strategic guidelines.to manage brand equity

#### **Brand Equity Report:**

The brand equity report provides descriptive and diagnostic information as to what is happening with a brand and why. It contains details of all internal and external measures of brand performance. Also, details of sources and outcomes of brand equity, a summary of consumer perceptions on key attribute or benefit associations, preferences, and reported behavior. This report is distributed to management on a regular basis such as monthly, quarterly, or annually.

### Step 3: Measuring & Interpreting Performance

## Measuring Sources of Brand Equity: Capturing Customer Mind-Set

There are two methods that are used for measuring the sources of brand equity or to capture the customer's mind-set, which are as follows:

- Qualitative Research Techniques
- Quantitative Research Techniques

### Qualitative Research Techniques

### Qualitative Research Techniques - The four parts of Qualitative Research Techniques are:

#### **Experiential Methods:**

Such methods help the researchers to improve the effectiveness of their qualitative approaches. The researchers are able to elicit more meaningful responses from consumers by tapping more directly into their actual home, work, or shopping behaviors.

#### **Projective Techniques:**

It is defined as, "Diagnostic tools that help to uncover the true opinions and feelings of consumers, when the consumers are unwilling to or unable to express themselves on the subject matter(s)."

It employs two methods to gather information:

Completion and Interpretation Tasks: This is a "Fill in the Bubble" approach for analysis.

Comparison Tasks: In this method, the consumers convey their impressions by comparing brands to people, countries, animals, activities, and so on. The brand imagery/associations is indicated by such responses.

#### **Free Association:**

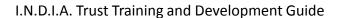
Free association aims to identify the range of possible brand associations in consumers' minds in terms of favourability, relative strength and uniqueness of brand associations. The questions should be framed so as to give relevant feedback.

#### **Brand Personality and Values:**

Brand Personality can be easily measured by asking open-ended questions linking the brand to persons, animals, objects and gather information from the responses.

The following factors of brand personality were reflected, known as 'The Big Five', which are:

- Sincerity
- Excitement
- Competence
- Sophistication
- Ruggedness



### Quantitative Research Techniques

### Quantitative Research Techniques - The four parts of Quantitative Research Techniques are:

#### **Awareness**

Brand awareness is related to the strength of the brand in memory. Brand awareness is reflected by consumers' ability to identify various brand elements.

The following factors must be taken into consideration while measuring brand awareness:

**Recognition:** This relates to consumers' ability to identify the

**Corrections for Guessing:** The research data collected for responses or 'guessing'. These may affect strategic brand decisions.

**Strategic Implications:** It is important that researchers understand that recognition and recall is essential in analyzing formation of consideration sets and product decisions made by consumers.



### Quantitative Research Techniques

**Quantitative Research Techniques - The four parts of Quantitative Research Techniques are:** 

### **Image**

The image of a brand relates to the lower-level consumer perceptions of specific performance and imagery attributes. The different types of specific brand associations making up the brand image can be identified by using the quantitative research approaches. The following two methods are employed for determining the brand image associations:

- Scaling Considerations: Different scales can be constructed such as absolute or comparative, spatial or numerical etc.
- Other approaches: More complex methods such as Multidimensional scaling, Conjoint Analysis, and Perceptual Mapping, are also used for the purpose of assessing brand image associations.



### Quantitative Research Techniques

### Quantitative Research Techniques - The four parts of Quantitative Research Techniques are:

### **Brand Responses:**

The higher level considerations such as judgments and feelings are measured to assess and find out how consumers combine lower-level considerations about the brand in their minds to form different types of brand responses/evaluations.

Researchers have proved through studies on consumer behaviour that purchase intentions are most likely to be predictive of actual purchase when there is correspondence between any two of the following categories:

- Action(buying for own use or as gift)
- Target (specific product or brand)
- Context (type of store based on prices)
- Time (within week/month/year)



### Quantitative Research Techniques

Quantitative Research Techniques - The four parts of Quantitative Research Techniques are:

### **Brand Relationships**

The following dimensions need consideration while considering brand relationships:

- Behavioral Loyalty: The brand loyalty can be measured by asking questions about the previous purchases of the brand and the planned next purchases of the brand. These measures could be open ended, dichotomous, or multiple choice, or rating scales.
- Brand Substitutability: The greater the number of repeat purchases, the greater is the brand equity, and lesser is the chance of brand substitutability.



### Step 3: Measuring & Interpreting Performance

## Measuring Outcomes of Brand Equity: Capturing Market Performance

There are two methods that are used for measuring the outcomes of brand equity or to capture the market performance, which are as follows:

- Comparative methods
- Holistic methods

### Comparative Methods

#### **Measuring Outcomes of Brand Equity**

### **Comparative Methods:**

There are three types of methods used to measure the outcomes of brand equity which are as follows:

### **Brand-Based Comparative Approaches**

In this approach, the target brand is compared to a competitor's or a fictitious brand. Hence, one panel of consumers responds to an element of the marketing program attributed to the target brand. Another panel responds to the same element but attributed to a competitive or fictitious brand.

### **Marketing-Based Comparative Approaches**

This approach uses experiments in which consumers respond to changes in elements of the marketing program or marketing activity for the target brand or competitive brands.

### **Conjoint Analysis**

This is a survey-based multivariate technique. It allows the marketers to profile the consumer decision process with respect to products and brands.

### Holistic Methods

### **Measuring Outcomes of Brand Equity**

#### **Holistic Methods:**

The Holistic Methods attempt to place an overall value on the brand in either abstract utility terms or concrete financial terms.

There are two approaches that are used in holistic methods:

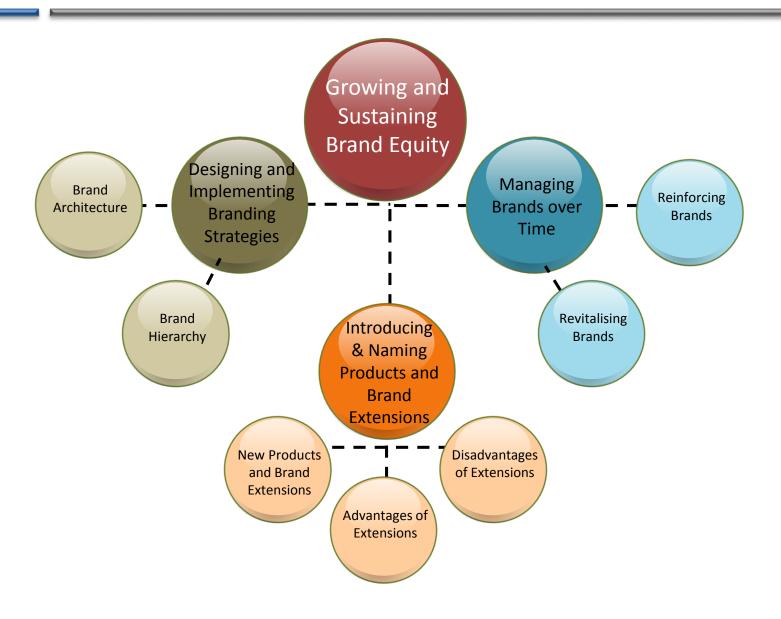
### The Residual Approach

This approach attempts to examine the value of the brand. This is done by subtracting consumers' preferences based on physical attributes alone for the brand from their overall brand preferences.

### **The Valuation Approach**

This approach attempts to place a financial value on brand equity. This value is used for accounting purposes, mergers and acquisitions, or other such reasons.

Step 4: Growing and Sustaining Brand Equity



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### Step 4: Growing and Sustaining Brand Equity

## Designing and Implementing Branding Strategies

Most brands are part of a wider organization. The Designing and Implementing Branding Strategies is further divided into two parts —

- Brand Architecture
- Brand hierarchy

# **Designing and Implementing Branding Strategies –**Brand Architecture

### **Designing and Implementing Branding Strategies**

#### **Brand Architecture**

It is the structure and organization of brands.

### **Breadth of a Branding Strategy**

**Breadth of Product Mix:** Three factors determine the inherent attractiveness of a product category:

- 1. Aggregate market factors
- 2. Category factors
- 3. Environmental factors

**Depth of Product Mix:** An important rule to remember to decide the depth of the product mix is: "A product line is too short if the manager can increase long-term profits by adding items; the line is too long if the manager can increase profits by dropping items".

#### **Depth of a Branding Strategy:**

**Flankers:** Flanker brands are used to create stronger points of parity with competitors' brands. **Cash Cows:** In firms, there are some brands that retain loyal customers and generate healthy profits with virtually no market support.

**Low-end Entry-level / High-end Prestige Brands:** The first category low-end entry-level are called "traffic builders" and they are able to "trade up" customers to the higher-priced brands.

# **Designing and Implementing Branding Strategies –**Brand Hierarchy

### **Designing and Implementing Branding Strategies**

#### **Brand Hierarchy**

It is a means of summarizing the branding strategy by displaying the number and nature of common and distinctive brand elements across the firm's products. It helps to reveal the explicit ordering of brand elements.

### **Potential Levels of Brand Hierarchy:**

A simple representation of possible brand elements and thus, potential levels of a brand hierarchy might be as follows:

- 1. Corporate brand e.g. Chrysler-Daimler
- 2. Family brand e.g. Mercedes-Benz
- 3. Individual Brand e.g. 1000 SEL
- 4. Modifier (designating item or model) LX / VX

### **Brand Hierarchy Built within a Firm:**

Brand hierarchy is a means of summarizing the branding strategy by displaying the number and nature of common and distinctive brand elements across the firm's products. It helps to reveal the explicit ordering of brand elements.

Let us now look at how brand hierarchy can be built within a firm. This can be done in two ways:

By Building Equity at Different Hierarchy Levels

By Creating Corporate Image Dimensions

### Step 4: Growing and Sustaining Brand Equity

## Introducing and Naming New Products and Brand Extensions

The Introducing and Naming New Products and Brand Extensions is further divided into three parts:—

- New Products and Brand Extensions
- Advantages of Extensions
- Disadvantages of Brand Extensions

# Introducing and Naming New Products and Brand Extensions - New Products and Brand Extensions

#### **New Products and Brand Extensions**

There are three ways in which a firm can brand a product when a firm introduces a new product. These are:

- 1. It can develop a new brand, individually chosen for the new product.
- 2. It can apply in some way, one of its existing brands.
- 3. It can use a combination of a new brand with an existing brand.

A brand extension is when a firm uses an established brand name to introduce a new product. Brand extensions can be broadly classified into two general categories:

- **1. Line Extension:** The parent brand is used to brand a new product that targets a new market segment within a product category currently served by the parent brand.
- **2. Category Extension:** The new brand is used to enter a different product category from that currently served by the parent brand.

Let us now look at the Ansoff's Growth Share Matrix that helps to decide the strategy to be employed while deciding on extensions.

	Current Products	New Products
Current Markets	Market Penetration Strategy	Product Development Strategy
New Markets	Market Development Strategy	Diversification Strategy

# Introducing and Naming New Products and Brand Extensions - Advantages of Extensions

### **Advantages of Extensions:**

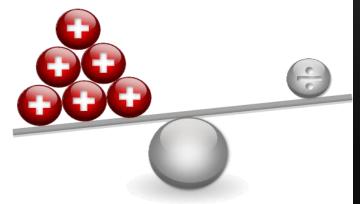
If the extensions are well-planned and well-implemented, then they can offer a number of advantages to marketers. The following are some of the advantages of extensions:

### 1. Extensions that facilitate new product acceptance can:

- Improve brand Image
- Reduce risk perceived by customers
- Increase efficiency of promotional expenditures
- Reduce costs of introductory & follow-up marketing program
- Avoid cost of developing a new brand
- Allow for packaging and labelling efficiencies

### 2. Extensions that provide feedback benefits to the parent brand and company can:

- Enhance the parent brand image
- Bring new customers into brand franchise and increase market coverage
- Revitalize the brand

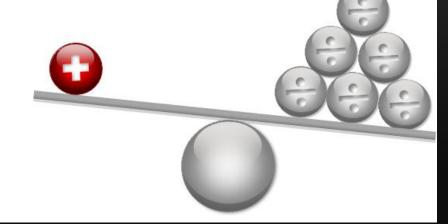


# Introducing and Naming New Products and Brand Extensions - Disadvantages of Extensions

### **Disadvantages of Brand Extensions:**

The following are some of the disadvantages of brand extensions:

- It can confuse or frustrate consumers
- It can encounter retailer resistance
- It can fail and hurt parent brand image
- It can succeed but cannibalize sales of parent brand
- It can succeed but diminish identification of any one category
- It can dilute brand meaning
- It can cause the company to forgo the chance to develop a new brand



### Step 4: Growing and Sustaining Brand Equity

### **Managing Brands over Time**

It is very important to understand the long term effects of marketing activities on the brand equity. Firms should carefully consider the consumer response to past marketing activities, the brand awareness and image, as well as the customer response to current marketing activities and to predict the response to future activities. Analyzing this information will help firms to manage the brands over a long period of time. There are various strategies that are used to manage the brands over a long period of time which are as follows:

- Reinforcing Brands
- Re-vitalising Brands

### Managing Brands over Time - Reinforcing Brands

### **Managing Brands over Time**

#### **Reinforcing Brands**

There are various ways in which the brands can be reinforced over a period of time to maintain their power.

#### **Maintaining Brand Consistency**

It is important to maintain brand consistency throughout and to continuously improve the brand to build and sustain the brand equity.

#### **Protecting Sources of Brand Equity**

It is important to protect and maintain consistently the sources of brand equity, as sustaining the sources will ensure the sustenance of the brands over the long term.

#### **Fortifying versus Leveraging**

It is vital that the strengths of the brand should be leveraged upon and the weaknesses should be fortified against any kind of pitfalls.

#### **Fine-tuning the Supporting Marketing Program**

The supporting marketing programs should be fine-tuned so that they cater to both the marketing needs of a brand- the Product-Related Performance Associations and the Non Product-Related Imagery Associations.

### Managing Brands over Time - Re-vitalising Brands

### **Managing Brands over Time**

#### **Revitalising Brands**

It is very essential that the brand should be rejuvenated from time to time to maintain its impact and freshness.

### **Expanding Brand Awareness**

Brand awareness among the customers should be expanded by identifying additional or new usage opportunities of the brand. The customers will feel a new experience of the brand and the brand will be rejuvenated in the minds of the customers.

### **Improving Brand Image**

The Brand Image should be improved by repositioning the Brand in the market. The brand should be placed to occupy a new niche in the market. The brand elements should be changed to achieve this.

### **Entering New Markets**

Revitalising of brands can also be done by venturing into new markets and exploring the possibility of establishing the brand in completely different arenas.

## Objectives

### In this module, you will learn to:

Explain what is a Brand

Explain the importance of Brands

Describe the attributes of a strong brand

Explain what is Brand Management

Describe the Purpose of Brand Management

Explain the Brand Equity Concept

Describe the Strategic Brand Management Process

List the Strategic Brand Management Guidelines

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## Brand Management Guidelines

### **Affix Products & Services** An effective strategy of brand management is to ensure that the brand 7 is associated to the most popular products and services offered by the licensee's products and services. **Decide about License Agreements:** The decision of whether the license agreement ---5 should be exclusive or non-exclusive will have important implications for all of the business. **Select Proper License Partners** The profile of the ideal license partner should be 3 developed and the focus should be to ensure long-term relationships with the licensors and licensees. Establish and Maintain the Brand It is necessary that for establishing and maintaining a brand,

a holistic approach, or an "overall brand strategy" is used.

## Actively Integrate the Brand Management Strategy into Product Development and Launch Activities

It is important that the Companies actively integrate the brand strategy into product development and launch activities by using a clear and proactive strategy.

### Enforce Key Provisions through License agreements

Enforcing various important concerns such as quality control standards and reporting standards can be done through a properly charted out license agreements.

#### Maximize the Strategic Advantage of the Brand

It is important that organizations focus on maximizing the leverage of the brand.

### Maintain Consistency between the Brand Strategy and Overall Business Goals

The brand strategy should be in line with the overall business goals of the organization.

## Case Study



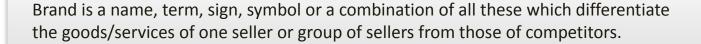


Coca-Cola has had strong brand equity for a long time. It has a large range of products under its brand name.

- 1. Conduct a thorough research and find out how Coca-Cola has built its brand equity over the years.
- 2. What were the strategies employed?
- 3. What were the major successes and pitfalls, if any?

## Summary

### In this module you learnt that:



Brand management is the process of defining the brand, positioning the brand, and delivering the brand.

Brand Equity is the value, both tangible and intangible, that a brand adds to a product/service.

The Strategic Brand Management Process consists of the following four steps:

- Identifying and Establishing Brand Position
- Planning and Implementing Brand Marketing Programs
- Measuring and Interpreting Brand Performance
- Growing and Sustaining Brand Equity

A brand equity management system is a set of organizational processes which are designed to improve the understanding and use of the brand equity concept within a firm.

